

Маленький белый ослик...

из цикла «Истории»

Avec une tranquille bonne humeur
[Со спокойным хорошим настроением]

lointain
[отдаленно]

Ж. Ибер

pp très léger [очень легко] *p*

pp

Soutenu
[Сдержанно]

Un peu cédé
[немного замедляя]

mf

4 2 5 1 5 3 3 1 4 3 2 1 1

3 5 2 4 1 2 1 2 1 3

Red. Red.* Red.* Red.* Red.* **

Soudain très gai
[Внезапно очень весело]

sf

sf

3 2 4 1 3 4 2

1 2 3 2 4

Red. Red.**

sf *sf* *sf*

*Red.**

1 2 4

p

3 2

2 1 2

sf

Red.

2 4 5 3

Полонез Шопен

sf

En exagérant un peu les accents
[немного преувеличивая акценты]

f *mf* *p*

un peu ralenti
[немного замедляя]

long [долго]

Diminuez
[Постепенно ослабляя силу звука]

pp

Avec la même humeur paisible du début
[С тем же безмятежным настроением, что и в начале]

très léger [очень легко]

ppp

росо
[немного]

retenez un peu
[немного задерживая]

au Mouvement
[в темпе]

росо sf *pp*

Red. * *Red.* *

Покинутый дворец...

Grave et soutenu [Значительно и сдержанно]

Ж. Ибер

ppp
mf

Red. * Red. * Red. * Red. *

en pressant un peu [немного ускоряя]

très fluide
[очень текуче]

Red.

Red. *

au Mouvement [в прежнем темпе]

p.

Red. *

en pressant [ускоряя]

Red. *

МОСКОВСКАЯ ОБЛАСТЬ
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Муниципальное учреждение
ДЕТСКАЯ
ШКОЛА ИСКУССТВ

au Mouvement [в темпе]

First system of the musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with quarter notes. A dynamic marking of *p* (piano) is present in the left hand.

Second system of the musical score. The right hand continues with complex chordal textures and melodic fragments. The left hand maintains a consistent rhythmic pattern with quarter notes. Dynamic markings of *p* are visible in the left hand.

Third system of the musical score. The right hand has more intricate melodic lines with some grace notes. The left hand accompaniment remains steady. Dynamic markings of *p* are present in the left hand.

Fourth system of the musical score. The right hand features dense chordal textures. The left hand accompaniment is steady. A dynamic marking of *pp* (pianissimo) is present in the left hand. The instruction *très doux [очень нежно]* is written above the system.

Fifth system of the musical score. The right hand has a melodic line with some grace notes. The left hand accompaniment is steady. A dynamic marking of *ppp* (pianississimo) is present in the left hand. The instruction *à peine retenu [едва задерживая]* is written above the system.

Адажиетто

Espressivo [Выразительно]

Ж.-М. Дамаз

rosso arpegg. [немного арпеджируя]

mf
con Ped.

p

cresc.

f
dim.

First system of a piano piece. It consists of two staves (treble and bass clef). The music is in a minor key with a key signature of three flats. The tempo is marked *p* (piano). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the piano piece. It continues the two-staff format. The right hand features a four-measure rest followed by a melodic phrase. The tempo is marked *poco più f* (poco più forte) and *p* (piano). The left hand continues with a steady accompaniment. Fingering numbers (4, 5, 1, 2) are visible above and below notes.

Блюз

М. Жакоб

Allegretto [Подвижно]

Third system, the beginning of the blues piece. It is in common time (C) and marked *mf* (mezzo-forte). The tempo is *Allegretto [Подвижно]*. The right hand has a melodic line with a four-measure rest and a slur over the following notes. The left hand has a bass line with a four-measure rest. Fingering numbers (1, 2, 4, 5) are present. The instruction *con Ped.* (with pedal) is written below the left staff.

Fourth system of the blues piece. It continues the two-staff format. The right hand has a melodic line with a slur and a four-measure rest. The left hand has a bass line with a four-measure rest. Fingering numbers (3, 2, 1, 5, 4, 1, 2, 1) are visible.

Fifth system of the blues piece. It continues the two-staff format. The right hand has a melodic line with a slur and a four-measure rest. The left hand has a bass line with a four-measure rest. Fingering numbers (4, 2, 1, 1, 2, 1, 2, 4) are visible.

Рог-и-пана

The musical score consists of six systems of two staves each (treble and bass clef). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. A 'p' (piano) dynamic marking is present in the fifth system. The piece concludes with a final chord in the sixth system.

The musical score is written for piano and consists of six systems of staves. The first system shows a melodic line in the right hand with a slur over the first two measures and a fermata over the second measure, and a bass line with a triplet of eighth notes in the first measure. The second system includes the marking "rit." and "a tempo" above the staff, with various fingering numbers (1-5) and a slur over the first two measures. The third system features a dense texture with many beamed notes in both hands. The fourth system continues with similar textures and includes a fermata over the final measure of the right hand. The fifth system has a fermata over the final measure of the right hand. The sixth system concludes with a *ppp* marking and a final flourish in the right hand.

Mouvement modéré de "Slow"
[В умеренно медленном движении]

Ж. Юбо

mf bien marquer la m. d.
[хорошо выделять правую руку]

mf marquer la m. g.
[выделять левую руку]

espressivo [выразительно]

cresc.

ff

simile

Red.

f

p

rit. poco

mf *dim.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

a tempo

p *sempre p* [все время *p*]

ped. *ped.* *ped.* *ped.* *ped.* *simile*

pp

Джаз

Très rythmé [Очень ритмично] ♩ = 112

Ж. Рюефф

mf *f*

f